

New slices through old places

www.rogerdboyle.net/PSG/WCOP.pdf

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Psychogeography

Psychogeography is serious fun

<https://mappingweirdstuff.wordpress.com/2009/06/14/mapping-weird-stuff-psychogeography/>

The good news is that you dont have to worry about all those avant-garde underpinnings to participate in Psychogeography.

<http://maphugger.com/post/86113292616/intro-to-psychogeography-the-art-of-getting-lost>

It has been invented and reinvented, becoming at times cliched and banal.

<http://orbific.com/two-towns/1-what-is-psychogeography/>

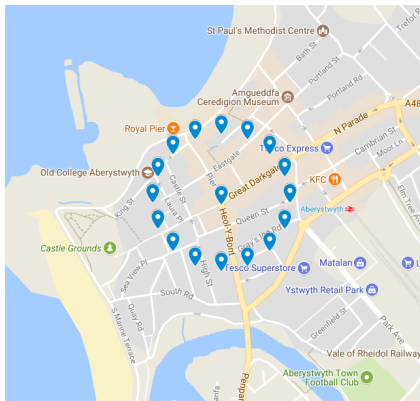
It boils down to encouraging us to re-examine our lived experience of the city by engaging with it in new and provocative ways.

<https://witchstitch.net/2015/10/18/psychogeography-a-beginners-guide/>



Psychogeography for beginners

... after Macfarlane



Unfold a street map, place a glass, anywhere on the map, and draw round its edge. Go out into the city, and walk the circle, keeping as close as you can to the curve.

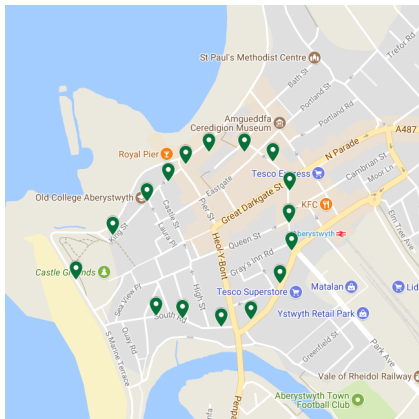
A random circle in Aberystwyth

Map: Google/RDB



Psychogeography for beginners

www.rogerdboyle.net/Terminalia



Map: Google/RDB

... although my guided tour of the non-existent town walls is actually much more stimulating.



[https://witchstitch.net/2015/10/18/
psychogeography-a-beginners-guide/](https://witchstitch.net/2015/10/18/psychogeography-a-beginners-guide/)

'It boils down to encouraging us to re-examine our lived experience of the city by engaging with it in new and provocative ways'



'It boils down to encouraging us to re-examine our lived experience of the city by engaging with it in new and provocative ways'

The 'city', or world, manifests in N dimensions; characteristically we will intersect it with a surface (or manifold) of $M < N$ dimensions – call this intersection a *slice*.

We are accustomed to $N = 3$, $M = 2$.



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Let's consider 3 2 examples.



Post boxes: utility and beauty



Llanilar, Banc y Darren, Troedrihwsebon, Morrisons, Heol y Bont,
Lon Cwmpadarn

Images: RDB



Post Box slices

It is unarguable [?] fun to collect postboxes like stamps.

But their seeking encourages us to look hard in unusual ways as we move through the world.



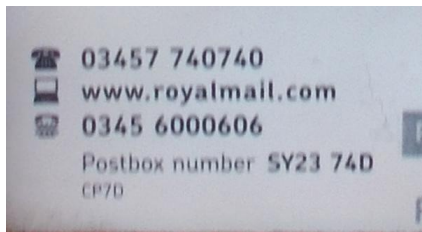
Post Box score

<http://www.rogerdboyle.net/PSG/PB.html>

- 1 Move randomly until you encounter a post box. (or see the website for a map of boxes in central Huddersfield).
- 2 Record the first letter of its Royal cipher (E,G,V). Record O for the rare cases of no cipher.
- 3 On its collection plate will be a number (usually at the bottom, following half a postcode); collect this number and divide by 4.
 - Remainder=0: continue in the direction you were heading
 - Remainder=1: take next left
 - Remainder=2: take next right
 - Remainder=3: return the way you came
- 4 Deal with cul de sacs, loops and impenetrable obstacles as you see fit.
- 5 ... until you've had enough.



Post Box score



ER/74



Post Box score

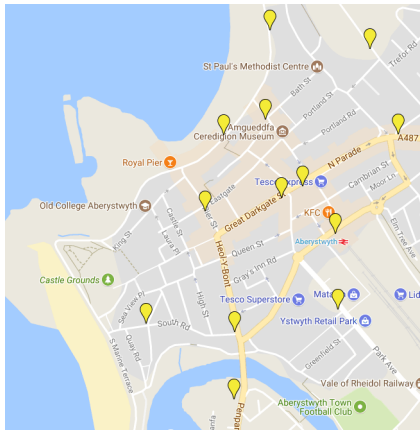
The excursion's *gene sequence* is the E/G/V/O sequence you have recorded.

Collect some of these and seek genetic similarities between different starting points.



SY23 Post Boxes (Aberystwyth)

<http://www.rogerdboyle.net/LBSG/>

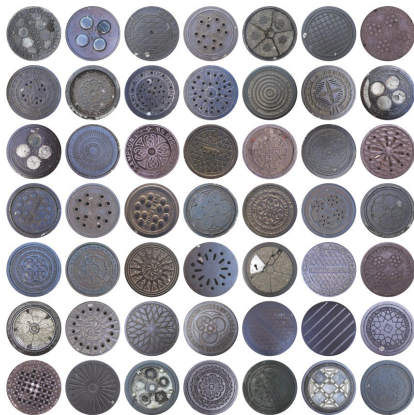


A slice through Aberystwyth

Map: Google/RDB



Coal holes: utility and beauty



Coal hole covers from London (England).

Coal holes are well known targets for street furniture enthusiasts.

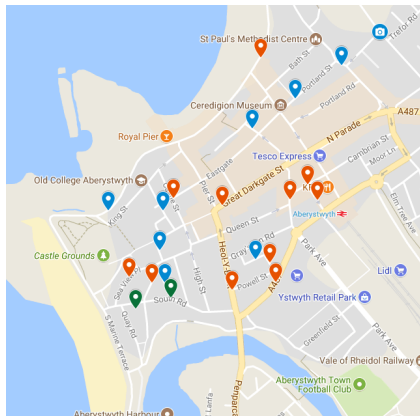
Seeking them invites a different view on familiar environments.

Image: Janes's london



Aberystwyth Coal Holes

<http://www.rogerdboyle.net/Coal/>

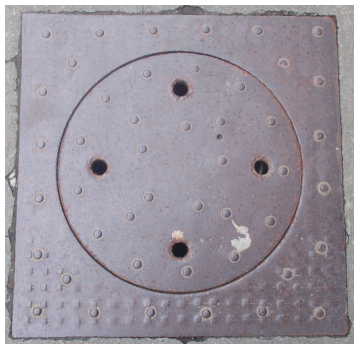


Map: Google/RDB

A slice through Aberystwyth



Coal Holes



32 Morfa Mawr [Queen's Road] Aberystwyth (type 10)

Images: RDB, Barbara Smith



Thornhill Avenue, Huddersfield



Coal Hole score

www.rogerdboyle.net/PSG/Coal.htm

- 1 Choose a random number between 1 and 200
- 2 Determine from www.rogerdboyle.net/PSG/HuddersfieldCentre.csv which Huddersfield street this indicates.
- 3 Move carefully to that street, noting all coal holes you see en route: their location, condition, type ...
- 4 Go to (1)
- 5 ... until you've had enough.



Coal Hole score

www.rogerdboyle.net/PSG/Coal.htm

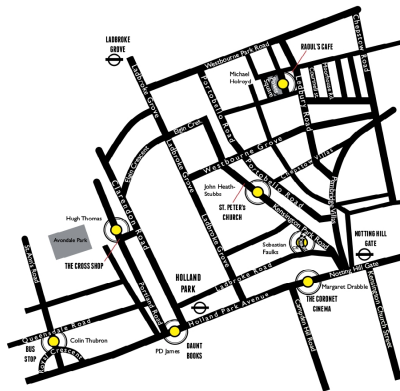
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In time, construct a *slice* through Huddersfield.



Pavement Poetry

A slice through Notting Hill (London (England))



Map: Vlotides

Poets: Drabble, Faulks,
Heath-Stubbs, Holroyd, James,
Thomas, Thubron
*Maria Vlotides, Pedestrian
Publishing, 2010*



Pavement Poetry

<http://www.ladbrokeassociation.info/Streetfurniture.htm>



Vlotides coal-hole cover in
Kensington Park Road,
Poem by John
Heath-Stubbs:

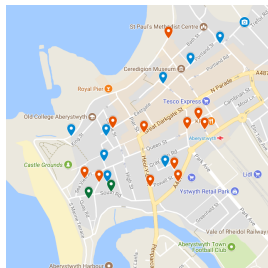
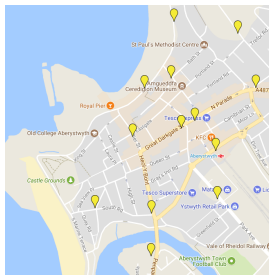
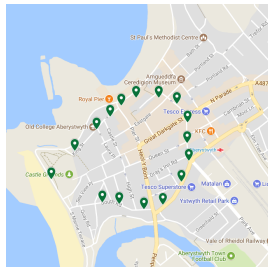
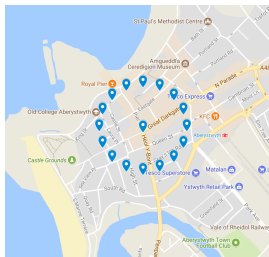
Incline your head, passer-by, and peruse what you see
With some danger from passing perambulators
Not to mention incontinent sparrows and pigeons.
Here is a long thin thing coiling around.
It isn't a centipede, but an unrhymed poem –
Free verse at that! What is it there for –

Only to prove what a cultured place This town of ours is – isn't it?

Image: RDB



New slices through old places



A Woolwich (London) building

First McDonalds in the UK: Powis Street, Woolwich



Image: Google

There are several reasons why this building is important. Some of them are psychogeographic. (Or might be).



Questions?

Oes yna unrhyw gwestiynau?

